

# Haircut One Hundred **Paint And Paint** mp3, flac, wma



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**Genre:** Rock

**Album:** Paint And Paint

**Country:** UK

**Released:** 1984

**Style:** Pop Rock

**MP3 version RAR size:** 1905 mb

**FLAC version RAR size:** 1440 mb

**WMA version RAR size:** 1375 mb

**Rating:** 4.6

**Votes:** 893

**Other Formats:** VOX MP2 ADX MMF VQF MIDI AIFF

## Tracklist **Hide Credits**

A1	Fish In A Bowl	3:30
A2	Immaterial	4:09
A3	So Tired	4:14
A4	The Hidden Years	3:28
A5	40-40 Home	4:03
A6	High Noon	3:41
B1	Too Up Two Down	3:32
B2	Benefit Of The Doubt	4:40
B3	Prime Time	3:53
B4	Where Do You Run To Now? Written-By - S. French*	4:19
B5	Infatuation	5:15

## Companies, etc.

- Recorded At - The Roundhouse
- Recorded At - Air Studios
- Recorded At - Jacobs Studios
- Published By - Bryan Morrison Music Ltd.
- Published By - Copyright Control
- Phonographic Copyright (p) - Polydor Ltd. (London)
- Copyright (c) - Polydor Ltd. (London)
- Marketed By - Polydor Ltd.
- Distributed By - Polydor Ltd.

## Credits

- Arranged By [Brass], Soprano Saxophone, Tenor Saxophone, Baritone Saxophone, Glockenspiel - Phil Smith
- Bass [Aria Fretted & Fretless] - Les Nemes
- Cymbal [Sabien] - Graham Ward
- Cymbal [Zyldjan] - Blair Cunningham
- Design [Outer Sleeve Design] - Cally
- Drums [Ludwig] - Blair Cunningham, Graham Ward
- Engineer - John Punter (tracks: A2, B2), Mark Dearnley (tracks: A1, A3 to B1, B3 to B5)
- Engineer [Assistant] - Dave Kemp\*
- Flugelhorn - Guy Barker
- Guitar [Gibson, Fender + Aria], Other [Boogie & Fender Amps] - Graham Jones
- Illustration [Drawings] - Jennie
- Keyboards - Richard Cottle, Steve French
- Lead Vocals, Timbales, Congas, Bells [Tubular], Timpani - Mark Fox\*
- Photography By - Geoff Ward, Graham Jones, Paul Ashby, Peter Anderson , Philip Smith\*
- Producer - Bob Sargeant (tracks: A1, A3, A6, B1, B3, B5), Haircut One Hundred (tracks: A1, A3 to B1, B3 to B5), John Punter (tracks: A2, B2), Mark Dearnley (tracks: A4, A5, B4)
- Remix - John Punter (tracks: A1, A2, A5 to B2, B5)
- Trombone - Pete Beechill\*, Spike Edney, Vince Sullivan
- Trumpet - Guy Barker, Steve Sidwell
- Written-By - G. Jones\*, L. Nemes\*, M. Fox\*, P. Smith\*

## Notes

Housed in a cigarette type flipcase made of cardboard. Inside is the album, a photo quality print and a copy of Too up two down regular Uk 7" single.

Recorded at The Roundhouse, Air and Jacob's Studios, England.

Published by Bryan Morrison Music Ltd. except:  
B4: Bryan Morrison Music Ltd./Copyright Control.

Original sound recording made by Polydor Ltd. (London)

Tracks A1, A3, B1 & B3 □ 1983 Polydor Ltd. (London)

Tracks A2, A4 to A6, B2, B4 & B5 □ 1984 Polydor Ltd. (London)

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Marketed and distributed in the U.K. by Polydor Ltd.

## Other versions

Category	Artist	Title (Format)	Label	Category	Country	Year
HCLP 1, 815 682-1	Haircut One Hundred	Paint And Paint (LP, Album)	Polydor, Polydor	HCLP 1, 815 682-1	UK	1984
815 682-1	Haircut One Hundred	Paint And Paint (Cass, Album)	Polydor	815 682-1	Singapore, Malaysia & Hong Kong	1984

815 682-1	Haircut One Hundred	Paint And Paint (LP, Album)	Polydor	815 682-1	Europe	1984
CRPOPD182	Haircut One Hundred	Paint And Paint (CD, Album, RM + CD, Comp, RM + Dlx)	Cherry Pop	CRPOPD182	UK	2017
HCLP 1, 815 682-1	Haircut One Hundred	Paint And Paint (LP, Album)	Polydor, Polydor	HCLP 1, 815 682-1	Portugal	1984



## Related Music albums to **Paint And Paint** by Haircut One Hundred

[Various - The Glory Of Love 3 \(A 1991 Super Popgala\)](#)

[Waterfront - Waterfront](#)

[Level 42 - Level 42](#)

[Haircut One Hundred - Pelican West](#)

[Van Morrison - Back On Top](#)

[James Brown - I Got You \( I Feel Good\)](#)

[The Jam - All Mod Cons](#)

[Bucks Fizz - Keep Each Other Warm](#)

[Van Morrison - The Healing Game](#)

[Peggy Lee - Peggy](#)

[The Jam - Beat Surrender](#)

[Van Morrison - Days Like This](#)